

An hellen Tagen

Giovanni Gastoldi, um 1556 – 1622)

Sopran 1

An hel - len Ta - gen, Herz, welch ein Schla-gen! Fa la la la la
Beim Dämm-rungs - schim-mer, Herz, du pochst im - mer, fa la la la la
Ward Nacht hie - nie - den, Herz hat nicht Frie - den, fa la la la la

Sopran 2

Alt

Tenor 1

Baß

S 1

la la la. Him - meldannblauet, Au - ge dannschauet, Herzwolden
la la la. Sind auch zer - ronnen Strah-len und Wonnen, Herz will an
la la la. Schlummer mag walten, Traumsich ent - fal - ten, Herz hat mit

S 2

A.

T 1

B

S 1
Bei-den man-ches ver - trau-et, fa la la la la la la la.
Bei-den still sich noch sonnen, fa ...
Bei-den Zwiesprach zu hal-ten, fa ...

S 2

A.

T 1
8

B

Detailed description: This is a musical score for five voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A.), Tenor 1 (T 1), and Bass (B). The score is written on five staves. The Soprano 1 part includes three lines of lyrics. The Soprano 2 part has a melodic line with a sharp sign on the eighth measure. The Alto part has a melodic line with a sharp sign on the eighth measure. The Tenor 1 part has a melodic line with an '8' below the first measure. The Bass part has a melodic line. The music is in a common time signature and ends with a double bar line.