

TASK FRAME

<p style="text-align: center;">YOUNG WORLD UNIT & TOPIC</p> <p>Young World 2, Unit 3, A world of colour</p>	<p style="text-align: center;">TASK Being Pablo Picasso for 20 minutes</p> <p>The pupils write with some language support a little text about their Pablo Picasso work. They have to describe their paintings as exact as possible.</p>	<p style="text-align: center;">REFERENCE TO LP21</p> <ul style="list-style-type: none"> - Schriftliche Texte verfassen - Texte lesen und verstehen - Aussprache - Wortschatz - Fächerübergreifend mit Bildnerischem Gestalten verknüpfbar
<p style="text-align: center;">PRE-TASK</p> <p>Pupils have 20 minutes to colour and amplify the KV 3.5 “Picasso exhibition” . They see the time on a stopwatch or the teacher is telling them from time to time. After the 20 minutes they cut it out and stick it on a black paper. For once it’s also allowed to sign on the front side, like a real artist.</p> <p>A wonderful “pre-task” is also to go to a museum to get some inspiration. <small>(Die Führung “Sprachlernen im Musuem” im Kunstmuseum Luzern eignet sich grossartig!)</small></p>	<p>Afterwards you have all the paintings on a wall/blackboard like in a museum, probably with little numbers. The kids get a text from another child and read it loud. The other kids have to guess.</p> <p>Which painting is it?</p> <p>It’s a discussion about it like (I thinks it’s painting nr. 5 because, No, it think it`s...) until they find the correct one.</p>	<p style="text-align: center;">LANGUAGE SUPPORT</p> <p>Some structures are discussed and afterwards on the blackboard:</p> <p>At the top... In the middle... At the bottom... In the background... My version from the Pablo Picasso Painting looks...</p>
<p style="text-align: center;">TASK INSTRUCTION</p> <p>Write an text about your Pablo Picasso painting. In this text you have to describe your painting as exact as possible.</p> <p>Some structures should help you. We are going to talk about them and you find them later on the black board.</p>	<p style="text-align: center;">TASK OUTCOME</p> <p>Wonderful Picasso-Paintings, a text about it and a guessing game.</p>	<p style="text-align: center;">PRESENTATION FORM</p> <p>Oral persentations from another text. If it’s too exhausting or difficult, the teacher can read some texts as well.</p>
<p style="text-align: center;">LANGUAGE FOCUS</p> <ul style="list-style-type: none"> - To describe a painting as exact as possible (with using colours, shapes) 	<p style="text-align: center;">ESTIMATED TIME</p> <p>To write the texts: 1 lesson to present the texts and doing the guessing game: 1 lesson</p>	<p style="text-align: center;">MATERIALS NEEDED</p> <ul style="list-style-type: none"> - KV 3.5 “Picasso exhibition” and black paper for the pre-task - Lined paper for each pupil

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Picasso exhibition

Picasso didn't finish his painting.
Finish the painting for a class exhibition.
Use cubism and colours.

