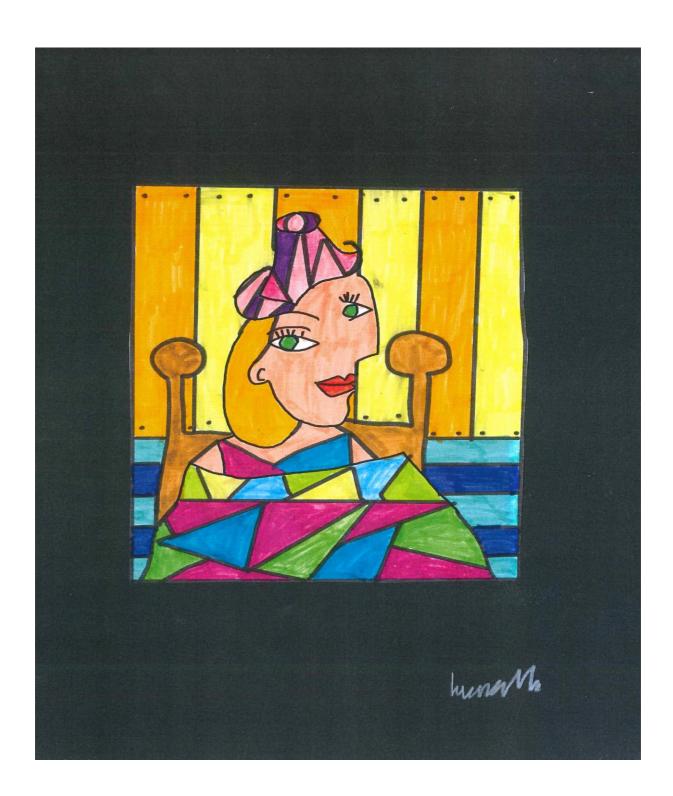
## TASK FRAME

YOUNG WORLD	TASK	REFERENCE TO LP21
UNIT & TOPIC	Being Pablo Picasso for 20	- Schriftliche Texte
ONIT & TOPIC	minutes	verfassen
Young World 2,	imiutes	- Texte lesen und
Unit 3, A world of colour	The pupils write with some	verstehen
Offit 3, A world of colour	language support a little text	- Aussprache
	about their Pablo Picasso	- Aussprache - Wortschatz
	work. They have to describe	- Wortschatz
	their paintings as exact as	- Fächerübgreifend mit
	possible.	Bildernischem Gestalten
	possible.	verknüpfbar
PRE-TASK	Afterwards you have all the	LANGUAGE SUPPORT
Pupils have 20 minutes to	paintings on a	LANGUAGE SUFFURT
colour and amplify the KV	wall/blackboard like in a	Some structures are
3.5 "Picasso exhibition".	museum, probably with little	discussed and afterwards on
They see the time on a	numbers. The kids get a text	the blackboard:
stopwatch or the teacher is	from another child and read	THE DIAGNOCATO.
telling them from time to	it loud. The other kids have	At the top
time.	to guess.	In the middle
After the 20 minutes they cut		At the bottom
it out and stick it on a black	Which painting is it?	In the background
paper. For once it's also		My version from the Pablo
allowed to sign on the front	It's a discussion about it like	Picasso Painting looks
side, like a real artist.	(I thinks it's painting nr. 5	Troubber aming rooks
orde, into a roar artist.	because, No, it think it`s)	
A wonderful "pre-task" is also	until they find the correct	
to go to a museum to get	one.	
some inspiration.		
(Die Führung "Sprachlernen im		
Musuem" im Kunstmuseum Luzern eignet sich grossartig!)		
TASK INSTRUCTION	TASK OUTCOME	PRESENTATION FORM
Write an text about your	Wonderful Picasso-	Oral persentations from
Pablo Picasso painting. In	Paintings, a text about it and	another text. If it's too
this text you have to describe	a guessing game.	exhausting or difficult, the
your painting as exact as		teacher can read some texts
possible.		as well.
Some structures should help		
you. We are going to talk		
about them and you find		
them later on the black		
board.  LANGUAGE FOCUS	ESTIMATED TIME	MATERIALS NEEDED
LANGUAGE FUCUS	ESTIMATED HIME	WATERIALS NEEDED
- To describe a	To write the texts: 1 lesson	- KV 3.5 "Picasso
painting as exact as	to present the texts and	exhibition" and black
possible (with using	doing the guessing game:	paper for the pre-task
colours, shapes)	1 lesson	- Lined paper for each
COIOGIS. SHADOSI		
colours, snapes)		pupil

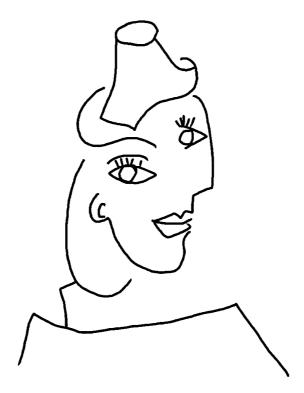
**AUTHOR: Milena Rast** 





## Picasso exhibition

Picasso didn't finish his painting. Finish the painting for a class exhibition. Use cubism and colours.



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